# Dreamer



Sain Sucha

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### **Dedication**

Sollentuna Writers Association that, in the last twenty-six years, has continuously given me support, stimulation and moments of laughter

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Sain Sucha

English poems



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#### Preface

This is a selection of my poems that I have written, so far, in English, Swedish, Urdu and Punjabi.

I have been asked about the language that I think in. I wish I knew that. Like my dreams, I believe, it depends upon who am I communicating with – I use the language that is understandable by the person who is there when I dream or write.

The situation is like this – my mother language is Urdu; my emotional language is Punjabi; my educational language was English and for the last fifty years I spend my days speaking mostly Swedish.

Similarly, I have read my poetry and prose in English, Urdu, Pujnabi and Swedish – each with his own particular form, expression, vocabulary and temperament.

So, who am I? A cocktail, I think. You would not know what the cocktail is made of; but hopefully, it tastes good!

Same is true for my writing. I have read since I was five years old; and, I have read from all possible sources. If I have learnt anything; that is for you to decide, but here I share with my readers what I think.

This book, with some changes, is also released in Punjabi–English; Punjabi–Urdu; Urdu–English; Swedish–English, and then in Swdish, Urdu and Punjabi Sain Sucha. March, 2022

### My Wish

Everyday, I wish to see tears in your eyes – Tears of joy!

#### Hope I

"Wake up... wake up!"
He turned his head
And there it sat,
Outside his window,
The black myna bird

"Why are you whispering, And why are you so hoarse?" Asked Suez, The old farmer.

"Stupid was I Who flew over the city Instead of flying around it; And now I cannot sing!"

"What do you want?"
The old man heard the anxiety
In the bird's voice
And enquired about it.

The myna replied:
"I have come the long way
Because you are a true son of the Earth;
I believe you would understand me!"
"Just tell me,
What's in your heart?"

#### II

"Our Mother Earth feels sick!
Her children torment her
With gruesome games;
Her skin is torn asunder by tanks,
Dynamite inflicts burning sours on her body,
Toxic chemicals run through her veins,
And lethal gases fill her lungs —
She suffers from shivers, cough and fever.

Do you remember how last Christmas She suffered from severe stomach-ache, Her whole inner being shook with convulsions, And she threw up a violent wave of her fluids – A tsunami that drowned all far and near

And do you recall how a few weeks later on She got palpitation and breathed so heavily Exhaling a wind storm that violently Fell haughty pines and majestic firs?

And haven't you heard either About her rising fever That is causing flood in the oceans When the snow melts from her breasts?

The bird paused, and then added: "Earth, our mother, needs us now! We must hurry to help her. We must stand by Mother Earth!"

#### III

"What can I do?

An old man am I
Far away from all,
Neither strong nor rich,
Without influence or authority.
I own a little land,
A flock of sheep, and my ram Sathi,
Imdad, my dear wife
And my daughter Arodnap;
Haven't you flown into the wrong direction?"

"No, it is you that I seek!
It is you who have the daring ram
And the golden girl.
One fears no hurdle
And the other knows no evil,
Together they make an invincible pair —
And it is for their sake I have come here!"

The old man shook his head:
"It's true that my ram is strong and brave,
And my daughter is chaste,
But what service could they perform
That Mother Earth would heal?"

"Unseen should they enter The well-guarded citadel of gods, On the other side of the rainbow, And open the Pandora's Box." "Open the Pandora's Box!"
Horrified, yelled the old man.
"Doesn't it suffice with all the misery that already abounds,

Must you release more evil?"

"No, all the miseries are already running loose, Only Hope had stayed behind, But it did not stay there of her own accord — It was confined there by hideous forces.

And we have lived for age In darkness, without hope. And now Hope must be set free If we are to regain a trustworthy belief."

But the farmer cried again:
"A belief? And what purpose a belief would serve?
It is just the beliefs held by various people
That spread suffering and sorrow in the world!

In the name of religion ravage One race members of another."

"Not that kind of belief, Dear Sir "
Said the bird,
"No, not that kind!
That kind of belief is borne by the people
Who are either blinded by their arrogant pride
Or suffer from grave destitution.

That kind of belief is devoid of knowledge, And it merely leads to dark thoughts Or, certain individual without any hope, After being misled by others Who use false divine references for their own purpose, Are led to kill harmless people By self-annihilation combined with murder."

#### IV

"No, the belief that arises with Hope, And in due time matures into knowledge, Supported by facts and reason; That belief shows us the path to enlightenment.

That's why we must liberate Hope! With hope in every heart, Sound beliefs in our mind And knowledge as our goal We would tame the wicked forces.

First, when no one mobs another
Because one is a man, woman, bird or fish;
White, pale, brown or black;
Jew, Christian, Muslim or Hindu;
Asian, African, European or American;
But accept all as our fellow-beings,
Then could we endeavour to retrieve
Mother Earth's lost honour and grace.

And together could we Reclaim Her devastated gardens, Cleanse her poisoned soil, Get rid of the toxic gases; Only then, when She feels restored, Our Mother Earth perhaps anew Open her arms and give us the sanctuary And the love that we have lost Because of our misdeeds!"

#### V

The old farmer objected:
"But the citadel of the gods
Lies beyond the rainbow!
How could Sathi and Arodnap

Reach those grounds?"
"Yes! I would be their guide,
And with my song I would plead their case;
With Sathi's bold climb
And Arodnap's innocence
Every place is within their reach.
When the gods hear about
The suffering of Mother Earth
Surely they would set Hope free!

The old farmer closed his eyes,
Inhaled deep and said:
"Go ahead and take my beloved daughter,
And take my wondrous ram,
Because I hear the truth in your voice!
May you reach the citadel you just named,
And Hope be your travelling companion
On your way home! Go now
Before it gets too late!"

#### VI

Thereupon slept the old farmer
A deep and tranquil sleep;
Not the sleep of a man
Who had sent away his daughter and his ram;
No, but the sleep of a Mother Earth's child
Who had served his mother well!

#### VII

He was awoken from his deep sleep When he heard his wife call: "Wake up... wake up!"

"Why are you yelling, and why are you so hoarse?" Asked the old man. He heard his wife speak anxiously: "Barn's gates are wide open And Sathi is not there, Arodnap's window is also open But she lies not in her bed!"

The old man smiled and said in a steady tone: "Fear not, my dear Imdad,
I know where they have gone,
And before the night falls
They would come home with Hope."

Even if his wife did not grasp anything Of what he said, she heard the belief in his voice And saw the lustre in his eyes. She smiled too and looked out Of the window – filled with hope!

### The Dark Source of Light

Far away Beyond the visible stars Exists

non-being alongside being anti-matter changing into matter and vice versa.

There

Our mighty Sun

that helps grow all that lives on Earth
Trembles like a timid glow worm
in the presence of far mightier luminescent

Over there

bodies.

The great chasm of black hole

swallows all that comes in its range

Accumulating and compressing it

so tight that it no longer can hold its energy and it explodes again with a bang creating new beings out of an apparent nothing

That is the cosmic cycle of life and death. That is where Darkness gives birth to Light!

#### Vessels for Light

That is the way it has to be – We becoming the vessels for light

From hand to hand Mouth to mouth Mind to mind

Riding the photon boats
Swirling around on gravity waves
Using light's every manifestation
From a tiny lamp that illuminates a cottage
To the laser beam that kills all cancerous cells
Cells of gross ignorance
Cells of suffocating tyranny
Cells of dictatorial clergy
Cells of physical ailments

Someday, sometime we shall enter
The realm of human affection
That is free from the gloom of
Hate, suspicion, egoism and self-deceit
Where self-awareness and mutual respect
Form that basic core of our co-existence

But
First, we must become
Vessels for light
After cleansing ourselves from all dark thoughts

#### **Evolution**

Take some cells from your grey matter
Tinge them with various hues of your psyche
Splash them on some unstained sheath of paper
And then slowly
Pixel to pixel
Grain to grain
Spot by spot
Work on them to raise shapes
And imbed in them
Meanings that reach another mind

That is evolution —
Thoughts in your mind
Metamorphosing into signs
And then re-emerging as
Multiple images in other minds
causing awe, rage, confusion, or solace
But
making them think, ponder, react
And also
progress